



**Robyn R.
Raszkowski**

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Robyn R. Raszkowski loves playing with bright acrylic paint colors on large canvases. Her creation begins with the first cut on the canvas. After painting the canvases, she cuts them into dozens of pieces. She said, "I mix them up to create a new image, and then use a quilting technique to piece the painting back together. Deconstructing the painting, and then reconstructing it, gives my pieces tactile and visual texture that can't be achieved with paint alone."

Her pieced paintings are a "contemporary collision between modern painting and traditional quilting techniques," she said. "When creating a piece, I am constantly exploring abstract qualities of color, line, shape, and design."

Most of her work is non-representational, she said, because she

loves to play with patterns and has a real affinity for design. Robyn is so compelled by her creativity, that she often explores other outlets including gardening, freelance graphic design, webpages, CD layouts, postcards and brochures. She even took up knitting recently to help keep her creative side fed.

Robyn spent most of her childhood in Sioux Falls but her pieced paintings are the result of a technique she developed while pursuing an MS in Art Therapy from Springfield College, in Massachusetts. She said, "Although I enjoyed life on the east coast, I actually missed the Midwest – its wide-open spaces and seeing the sunset." She

returned to South Dakota to be closer to friends and family and she works as an art educator for the Sioux Falls School District.

Her very unique art form is currently displayed at Rehfeld's Gallery, Piper Gallery, and the Old Courthouse Museum in Sioux Falls. It can also be seen on her website at www.rthreedesign.com.

